

## **Education**

2023-25 Master of Fine Arts, Graphic Design, **Yale University**, New Haven, USA  
2016-21 Bachelor of Arts, Graphic Design, **ArtEZ University of the Arts**, Arnhem, NL  
2020 Dark Matters with American Artist, **School for Poetic Computation**, New York, USA (remote)  
2014-16 Bachelor of Arts (attended), Industrial Design, **Beijing City University**, Beijing, CN

## **Exhibition, Performance, Screening**

2025 I hold it towards you, curated by Fabiola Alondra, **Yale CCAM ISOVIST Gallery**, New Haven, CT, USA  
Word & Image, juried by Caroline Goldstein, **Site:Brooklyn Gallery**, New York, USA  
an oblique character, Yale GD MFA Travelling Thesis Show, **Postpost**, Beijing, CN  
an oblique character, Yale GD MFA Travelling Thesis Show, **Asahisonoma**, Osaka, JP  
an oblique character, Yale GD MFA Travelling Thesis Show, **Ulises**, Philadelphia, PA, USA  
The Throat, performance premiere, **Yale Green Hall Gallery**, New Haven, CT, USA  
an oblique character, Yale GD MFA Travelling Thesis Show, **Yale Green Hall Gallery**,  
New Haven, CT, USA  
The Throat Rehearsal, series of performance, **Yale School of Art**, New Haven, CT, USA  
2024 Upward Spiral, Yale Second-Year MFA Exhibition, **Yale Green Hall Gallery**, New Haven, CT, USA  
Loose Languages, film screening, **Center for Collaborative Arts and Media**, New Haven, CT, USA  
2021 Is It Finally Possible To Be Here With You 24/7?, residency presentation, **Het Nieuw Instituut**,  
Rotterdam, NL  
What Is Present, GDA Finals Exhibition, **ArtEZ University of the Arts**, Arnhem, NL  
2019 Algorithmic Fitness, curated by Coralie Vogelaar, **Motel Spatie**, Arnhem, NL  
2017 Pattern Recognition, **Design Koishikawa**, Tokyo, JP  
Hokjesgeest, **Affiche gallerij**, The Hague, NL  
Hokjesgeest, **3sec. gallery**, Breda, NL

## **Artist-run project**

2024-25 **DengYoonPark**, self-directed publishing project, collaborated with Allison Yoon & Youngjin Park  
New Haven, CT, USA  
2022-23 **PX 噗叉**, sound publishing project, collaborated with Dennis de Bel, Shanghai, CN & Rotterdam, NL

## **Lecture, Talk, Teaching (selected)**

2025 Between Visual and Sound, lecture, **ArtBop**, CN  
2024 In No Particular Order, Open Studios lecture, **Yale School of Art**, New Haven, CT, USA  
Teaching assistant in Coded Design, **Yale School of Art**, New Haven, CT, USA  
2022 Locating Enter: Where Are You? | Thursday Night Live!, lecture, **Het Nieuwe Instituut**, Rotterdam, NL  
On Screen(s) - Together Apart, lecture, **Salone di Mobile Milano**, Milan, IT (remote)  
2019 The Hmm, lecture, **Motel Spatie**, Arnhem, NL

## **Press (selected)**

2025 I hold it towards you, ArtSeen Dec/Jan 2025-26, **The Brooklyn Rail**, reviewed by Sarah Fritchey  
2025 Exhibit showcases 'enduring power of hands' through art and artifacts, Dec 1, **Yale Daily News**,  
reviewed by Angel Hu

2021 Eindexamens 2021, **Metropolis M-No.4 2021**, reviewed by Loes van Beuningen  
Finals 2021, **Syntax podcast**, interviewed by Rawad Baaklini  
2020 **Rush Print 0 - Bad Type**, interview by Dongbin Han

#### **Award & Residency**

2025 Andrea Frank Foundation Sanyu Scholarship, USA  
2024 Yale School of Art Dean's Travel Grant, USA  
2021 Enter x Temporary House of Home Residency, Het Nieuwe Instituut, Rotterdam  
2017 Pattern Recognition GDA Summer Session, Design Koishikawa, Tokyo, JP  
2016 Holland Scholarship, Arnhem, NL  
Hokjesgeest Poster Competition Winner, The Hague & Breda, NL