

## Shiyun Deng — Resume

Born 1994, Guangdong, China

Lives and works in New York, USA

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<https://shiyunis.cool/>

### Education

2023-25 Master of Fine Arts, Graphic Design, **Yale University**, New Haven, USA

2016-21 Bachelor of Arts, Graphic Design, **ArtEZ University of the Arts**, Arnhem, NL

2020 Dark Matters with American Artist, **School for Poetic Computation**, New York, USA (remote)

2014-16 Bachelor of Arts (attended), Industrial Design, **Beijing City University**, Beijing, CN

### Exhibition, Performance, Screening

2025 I hold it towards you, curated by Fabiola Alondra, **Yale CCAM ISOVIST Gallery**, New Haven, CT, USA

Word & Image, juried by Caroline Goldstein, **Site:Brooklyn Gallery**, New York, USA

an oblique character, Yale GD MFA Travelling Thesis Show, **Postpost**, Beijing, CN

an oblique character, Yale GD MFA Travelling Thesis Show, **Asahisonoma**, Osaka, JP

an oblique character, Yale GD MFA Travelling Thesis Show, **Ulisés**, Philadelphia, PA, USA

The Throat, performance premiere, **Yale Green Hall Gallery**, New Haven, CT, USA

an oblique character, Yale GD MFA Travelling Thesis Show, **Yale Green Hall Gallery**,  
New Haven, CT, USA

The Throat Rehearsal, series of performance, **Yale School of Art**, New Haven, CT, USA

2024 Upward Spiral, Yale Second-Year MFA Exhibition, **Yale Green Hall Gallery**, New Haven, CT, USA

Loose Languages, film screening, **Center for Collaborative Arts and Media**, New Haven, CT, USA

2021 Is It Finally Possible To Be Here With You 24/7?, residency presentation, **Het Nieuw Instituut**,  
Rotterdam, NL

What Is Present, GDA Finals Exhibition, **ArtEZ University of the Arts**, Arnhem, NL

2019 Algorithmic Fitness, curated by Coralie Vogelaar, **Motel Spatie**, Arnhem, NL

2017 Pattern Recognition, **Design Koishikawa**, Tokyo, JP

Hokjesgeest, **Affiche gallerij**, The Hague, NL

Hokjesgeest, **3sec. gallery**, Breda, NL

### Artist-run project

2024-25 **DengYoonPark**, self-directed publishing project, collaborated with Allison Yoon & Youngjin Park  
New Haven, CT, USA

2022-23 **PX 癖叉**, sound publishing project, collaborated with Dennis de Bel, Shanghai, CN & Rotterdam, NL

### Lecture, Talk, Teaching (selected)

2025 Between Visual and Sound, lecture, **ArtBop**, CN

2024 In No Particular Order, Open Studios lecture, **Yale School of Art**, New Haven, CT, USA

Teaching assistant in Coded Design, **Yale School of Art**, New Haven, CT, USA

2022 Locating Enter: Where Are You? | Thursday Night Live!, lecture, **Het Nieuwe Instituut**, Rotterdam, NL

On Screen(s) - Together Apart, lecture, **Salone di Mobile Milano**, Milan, IT (remote)

2019 The Hmm, lecture, **Motel Spatie**, Arnhem, NL

### Press (selected)

2025 I hold it towards you, ArtSeen Dec/Jan 2025-26, **The Brooklyn Rail**, reviewed by Sarah Fritchey

2025 Exhibit showcases 'enduring power of hands' through art and artifacts, Dec 1, **Yale Daily News**,  
reviewed by Angel Hu

- 2021 Eindexamens 2021, **Metropolis M - No.4 2021**, reviewed by Loes van Beuningen  
Finals 2021, **Syntax podcast**, interviewed by Rawad Baaklini
- 2020 **Rush Print 0 - Bad Type**, interview by Dongbin Han

#### **Award & Residency**

- 2025 Andrea Frank Foundation Sanyu Scholarship, USA
- 2024 Yale School of Art Dean's Travel Grant, USA
- 2021 Enter x Temporary House of Home Residency, Het Nieuwe Instituut, Rotterdam
- 2017 Pattern Recognition GDA Summer Session, Design Koishikawa, Tokyo, JP
- 2016 Holland Scholarship, Arnhem, NL  
Hokjesgeest Poster Competition Winner, The Hague & Breda, NL